

Bridget Haberecht

bridgethaberecht.com
Height: 160cm

MEAA, AEA

bridget.haberecht@gmail.com
+61 412 414 406

Film/TV

Seen (<i>Pilot</i>)	Lead	Colin Murphy and Michael Scott Gomez Production
Deadly Women	Lead	Beyond Productions Pty Ltd
Stellar Children (SF)	Lead	Sydney International Film School
Ready for This	Featured	My Life Pictures Pty Ltd
The Boys (SF)	Featured	Third Half Productions
Macy's Thanksgiving Day Parade	Dancer	Macy's Annual Thanksgiving Day Parade, New York City

Theatre

Breaking The Code	Pat Green	The New Theatre; <i>Anthony Skuse</i>
Our Town	Emily Webb	Harvard Theatre Institute, MA; <i>Marcus Stern</i>
Little Women	Amy March	Merrimack Repertory Theatre, MA; <i>Megan Sandberg-Zakian</i>
The Seagull	Nina	Moscow Art Theatre School, Russia; <i>Igor Zolotovisky</i>
Mary Rose: The Girl Who Died Twice	Mary Rose	Soho Shakespeare Company, NY; <i>Riley McMillan</i>
Sense and Sensibility	Elinor u/s	Bedlam/American Repertory Theatre, MA; <i>Erik Tucker</i>
Much Ado About Nothing	Borachio	Staten Island Shakespeare Company, NY; <i>Ariel Marcus</i>
Macbeth	Ross	Harvard/A.R.T. Institute, MA; <i>Melia Bensussen</i>
BardCore: A Shakespeare Cabaret	Puck	Oberon @ American Repertory Theatre, MA; <i>Joey Donnelly</i>
Charlotte's Web	Goose	American Repertory Theatre, MA; <i>Dmitry Troyanovsky</i>
Making Porn: 25 th Anniversary	Linda	Wilton Theater Factory, FL; <i>Ronnie Larsen</i>
Evening With John Wayne Gacy Jr.	Carole Gacy	Infinite Abyss Productions, FL; <i>Erynn Dalton</i>
Fear and Misery in the Third Reich	Anna	Moscow Art Theatre School/Harvard, Russia; <i>Adolf Shapiro</i>
Antigone: Never Again	Chorus	Staten Island Shakespeare Co..., NY; <i>Ariana Dolcevit</i>
57 Carnations	Leslie	Fresh Fruit Queer Play Festival, The WILD Project; NY
Attempts On Her Life	Ensemble	Periscope Productions, <i>Clemence Williams/Benjamin Sheen</i>
The Threepenny Opera	Lucy Brown	PACT Space, <i>Clemence Williams</i>
Much Ado About Nothing	Hero	Sydney University Dramatic Society (SUDS), <i>Caitlin West</i>
Nine	Luisa Contini	Sydney Uni Musical Ensemble (MUSE), <i>Jonathan Rush</i>
110 In The Shade	Lizzie Curry	MUSE, <i>Jonathan Rush</i>

Training

M.F.A. (Acting), Harvard University Institute for Advanced Theatre Training/Moscow Art Theatre School
Acting: Scott Zigler, David Hammond (Shakespeare), Bob Krakower (Screen), Tommy Derrah, Marcus Stern
Voice/Speech/Dialect: Erika Bailey, Lee Nishri, Maria Zorina (Suzuki)
Movement: Rachel Berton (Dance), Marin Orlosky-Randow (Acrobatics), Vladimir Sazhin (Droznin)
Stage Combat: Angie Jepson, Ted Hewlett

Professional Actors' Studio	Atlantic Acting School	New York, NY
Professional Screen Actors' Studio	Atlantic Acting School	New York, NY
Advanced Actors Studio	National Institute of Dramatic Art (NIDA)	Sydney, Australia
Acting for Screen Intensive	National Institute of Dramatic Art (NIDA)	Sydney, Australia
Improvisation Intensive	Disney Performing Arts	Anaheim, CA
Screen Actors' Intensive	New York Film Academy	Los Angeles, CA

Special Skills

Dialects (Australian – native, Std American, Southern, RP, Irish, anything else in 48 hours), Passport, License
Yoga, Social Dancing, Partner Acrobatics, Dance (Theatre, Jazz, Contemp., Ballet, Hip Hop), Fencing
Stage Combat (hand-to-hand), Clowning, Viewpoints, Suzuki, Guitar (self-taught), Horse-riding, Skiing