

# Bridget Haberecht

bridgethaberecht.com  
Height: 160cm

She/They  
MEAA, AEA

[bridget.haberecht@gmail.com](mailto:bridget.haberecht@gmail.com)  
+61 412 414 406

## Theatre

---

All My Sons	Ann Deever	The New Theatre, Sydney;	<i>Saro Lusty-Cavallari</i>
Attempts on Her Life	Ensemble	Montague Basement/KXT, Sydney;	<i>Saro Lusty-Cavallari</i>
Breaking The Code	Pat Green	The New Theatre, Sydney;	<i>Anthony Skuse</i>
Our Town	Emily Webb	Harvard Theatre Institute, MA;	<i>Marcus Stern</i>
The Seagull	Nina	Moscow Art Theatre School, Russia;	<i>Igor Zolotovisky</i>
Little Women	Amy March	Merrimack Repertory Theatre, MA;	<i>Megan Sandberg-Zakian</i>
Mary Rose: The Girl Who Died Twice	Mary Rose	Soho Shakespeare Company, NY;	<i>Riley McMillan</i>
Sense and Sensibility	Elinor u/s	A.R.T./Bedlam Theatre, MA;	<i>Erik Tucker</i>
Charlotte's Web	Goose	American Repertory Theatre, MA;	<i>Dmitry Troyanovsky</i>
Much Ado About Nothing	Borachio	Staten Island Shakespeare Co., NY;	<i>Ariel Marcus</i>
Macbeth	Ross	Harvard/A.R.T. Institute, MA;	<i>Melia Bensussen</i>
BardCore: A Shakespeare Cabaret	Puck	Oberon @ A.R.T., MA;	<i>Joey Donnelly</i>
Making Porn: 25 <sup>th</sup> Anniversary Prod.	Linda	Wilton Theater Factory, FL;	<i>Ronnie Larsen</i>
An Evening With John Wayne Gacy Jr.	Carole Gacy	Infinite Abyss Productions, FL;	<i>Erynn Dalton</i>
Fear and Misery in the Third Reich	Anna	Moscow Art Theatre School;	<i>Adolf Shapiro</i>
Antigone: Never Again	Chorus	Staten Island Shakespeare Co, NY;	<i>Ariana Dolcevit</i>
57 Carnations	Leslie	The WILD Project; NY;	<i>Fresh Fruit Festival</i>
Attempts On Her Life	Ensemble	Periscope Productions, Melbourne;	<i>Clemence Williams</i>
The Threepenny Opera	Lucy Brown	PACT Space, Sydney;	<i>Clemence Williams</i>

## Film/TV

---

Seen ( <i>Pilot</i> )	Lead	Colin Murphy and Michael Scott Gomez Production
Deadly Women	Lead	Beyond Productions Pty Ltd
Stellar Children (SF)	Lead	Sydney International Film School
Ready for This	Featured	My Life Pictures Pty Ltd
The Boys (SF)	Featured	Third Half Productions

## Training

---

M.F.A. (Acting), Harvard University Institute for Advanced Theatre Training/Moscow Art Theatre School  
Acting: Scott Zigler, David Hammond (Shakespeare), Bob Krakower (Screen), Tommy Derrah, Marcus Stern  
Voice/Speech/Dialect: Erika Bailey, Lee Nishri, Maria Zorina (Suzuki)  
Movement: Rachel Berton (Dance), Marin Orlosky-Randow (Acrobatics), Vladimir Sazhin (Droznin)  
Stage Combat: Angie Jepson, Ted Hewlett

Professional Actors' Studio	Atlantic Acting School	New York, NY
Professional Screen Actors' Studio	Atlantic Acting School	New York, NY
Advanced Actors Studio	National Institute of Dramatic Art (NIDA)	Sydney, Australia
Improvisation Intensive	Disney Performing Arts	Anaheim, CA
Screen Actors' Intensive	New York Film Academy	Los Angeles, CA

## Special Skills

---

Dialects (Australian – native, Std American, Southern American, RP, Irish, Estuary), Passport, License  
Yoga, Social Dancing, Partner Acrobatics, Dance (Theatre, Jazz, Contemp., Ballet, Hip Hop), Fencing  
Stage Combat (hand-to-hand), Clowning, Viewpoints, Suzuki, Guitar (basic), Piano (basic), Skiing